



# Plus One Gallery

## *Harold Zabady*

**BORN:** 1949 Scranton ,Pennsylvania

**RESIDES:** Bank Towers, Scranton, PA

**EDUCATION:**

1972- Mansfield University of Pennsylvania

1984: Edinboro University,ME

*For 32 years Zabady worked as a Visual Arts Instructor at West Shore Schools*

**SELECTED SOLO EXHIBITIONS**

2008- Southern Vermont Art Center

2004-2007- Antique Automobile Club of America Museum, Hershey, PA

**SELECTED GROUP EXHIBITIONS**

2012- "London's Calling", Plus One Gallery, London

2008- "57 International Exhibition", Southern Vermont Art Center

2008- A Sense of Place Exhibit, NYC

2008- Visual Arts Center, New Jersey

2008- Blanche Ames International Exhibit, NYC

- 2004- Glenmoor Gathering Of Significant Automobiles, Canton Ohio
- 2001- "34th Annual Juried Exhibition", State Museum Of Pennsylvania
- 2000- Artist of the Commonwealth Invitational- "Realism in Pennsylvania Painting 1950-2000", Erie Art Museum
- 1999- Contemporary Realism Invitational Exhibition
- 1976- "New Realism-A Closer Look", Harrisburg Art Association, Harrisburg PA

### **AWARDS AND COMISSIONS**

- 2008- "Allied Artist Award " at the prestigious Butler Institute of American Art
- 2007- 1st Place at: 79th Juried Exhibition (Harrisburg Art Association)
- 2006- Honorable Mention at: "New Directions '06", Barrett Art Center
- 2001- Purchase award from: "Artist of the Commonwealth: Realism in Pennsylvania Painting 1950-2000" (Erie Art Museum) 2000- Best of Show in: Cumberland County Arts Gala

*" Storefront " on permanent display At the Pennsylvania State Museum*

*Commissioned portraits from the American Federation of Labour and Congress of Industrial Organizations*

### **BIBLIOGRAPHY**

- 2008- Octane Magazine (No. 62, August)
- 2008- "Of Art & The Automobile Art Gallery with Harold Zabady" in:Automotive Quarterly (Volume 47, Number 3)
- 2005- "Realism Drives Automotive Artist", in: Lebanon Daily News
- 2005- Antique Automobile Official Publication
- 2004- Artist's Sketchbook Misadventures in Creativity
- 2003- "A driving Passion" in: The Artist Magazine

2001- British Car Magazine (No. 88, December/January)

1998- British Car Magazine (No. 74, August/September)

1997- British Car Magazine (No. 65, February/ March)

1996- British Car Magazine (No. 62, August/September)

1996- British Car Magazine (No. 61, June/July)

**STATEMENT:**

“Photos to me are important. I identify with the art movement of photorealism, and I feel that artistic developments will parallel progress in photography, optics and computers.

"Photos are also useful to me in many ways, not least because they can lend a clarity and dependability to my own work. Nevertheless, I am not a slave to these photos since I feel free to alter perspective, color, shapes and positions of objects and building, as well as combining a variety of images.

"Ultimately, the possibilities are endless, and this is what I am exploring and conveying in my work.”

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